

THE LEHIGH VALLEY CHORALE
PRESENTS

of
STEEL,

FIRE,

and
SKY

SPRING CHORAL CONCERT SERIES

FRIDAY, MAY 19 @ 7:30PM

SATURDAY, MAY 20 @ 2PM

FIRST PRESBYTERIAN CHURCH

3231 TILGHMAN STREET, ALLENTOWN

LVChorale.org • 484-548-0052

LEHIGH VALLEY
Chorale
A Community of Voices



ABOUT US

The Lehigh Valley Chorale is one of the only non-auditioned singing groups in the area that is not religiously affiliated. We strive to advance public education in, and appreciation of, choral music through live choral performances and community involvement. We rehearse fall through spring with concerts in December and May.

OUR FINANCIAL PHILOSOPHY

We are committed to ensuring that the Lehigh Valley Chorale is financially accessible to the broadest range of people possible – both singers and audiences – so we keep our basic membership dues low, and rely on free-will offering at concerts and sponsorships to help fill in the gaps.

Your financial support lets you directly participate in making this commitment a reality. We appreciate you giving what you can.

The Lehigh Valley Chorale is a non-profit, 501(c)(3) corporation. Contributions are tax deductible.

Contributions can be made:

- At the entrance – cash, check or credit card
- Via PayPal (lvchorale@gmail.com)
- Via Venmo (@lvchorale)
- Via check mailed to the address below

P.O. Box 21152, Lehigh Valley, PA 18002 ▪ (484) 548-0052
www.lvchorale.org ▪ lvchorale@gmail.com

WELCOME!

The Board of Directors cordially welcomes you to our Spring 2023 concert series. We are honored that you have chosen to be with us this weekend as we present *Of Steel, Fire and Sky*.

We are deeply grateful for the inspiring leadership of our incredibly talented Artistic Director, Nicholas Sienkiewicz. Thank you, Nick, for brightening our Tuesday evenings with your enthusiasm, patience, good humor and boundless dedication. We are grateful to have the opportunity to work with you. We are also delighted to welcome Kimberly Poloni as our fabulous new collaborative pianist!

As ever, we are so proud of our singers. This has been another dynamic season, and your commitment is the foundation of our success. Thank you.

Several additional “thank yous” are in order. We extend much appreciation to our rehearsal host, Green Pond United Methodist Church in Easton, and this performance venue, First Presbyterian Church in Allentown. We also are forever indebted to the talented volunteers who work diligently to support the Chorale. We would also like to extend a special thank you to the season sponsors, song sponsors, sustaining members and local businesses who help provide the financial backing that makes the Lehigh Valley Chorale possible. In addition, we continue our tradition of dedicating the Lutkin Benediction to our Founding Artistic Director, Edward W. Milisits II; each season, sponsorship is open to any number of people who wish to contribute any dollar amount. Deepest thanks to you all.

Finally, it is to our audiences that we send our deepest and most heartfelt thanks. Your encouragement and generosity make all of this possible. We sincerely hope you enjoy what you hear today and will consider joining us for future performances, perhaps even as a singer.

Wishing you a safe, happy, and joyous summer season.

A handwritten signature in black ink that reads "D Walp". The signature is written in a cursive, flowing style.

David Walp, Board President

A WORD FROM OUR ARTISTIC DIRECTOR

Greetings, Earthlings!

Welcome to the Lehigh Valley Chorale's Spring Concert Series *Of Steel, Fire, and Sky*. It is an honor to lead the Chorale in our final set of concerts for the 22/23 season. Every rehearsal, I am continually inundated with love, joy, and hope. Collaborating with the LVC has been an enriching experience and continues to be a force for good in my life, and the lives of our members.

This program sheds an immersive light on our magnificent planet. We dive into heat, fire, and hell with Orbàn's *Daemon Irrepiit Callidus*, bask in the sun with Dolly Parton's *Light of a Clear Blue Morning*, glide on the wind with Tin's *Sogno di Volare*, reflect on the beauty of nature with Britt's *As There are Flowers*, and oscillate, vibrate, and circumnavigate our galaxy in Elizabeth Alexander's *How to Sing Like a Planet*. We sing of journeys on nautical vessels with *The Wellerman* and travel far away from home with Dilworth's *Nine Hundred Miles*. We speak of new hope with *Morning Glow* from Pippin, and of sorrow with James Taylor's *Fire and Rain*. Our program ends with the exuberant sounds of Dr. Rosephayne Powell's *Still I Rise*, inspired by Maya Angelou's poem of the same title, before leading us into Copland's *The Promise of Living*, reminding us of our purpose here in the anthropocene.

At the most basic level, everything on this earth is connected through vibration. Even in solid states, particles perpetually jaunt in all directions, whether living or abiotic. We as humans exist in the hum of our planet, of other planets, of stars, and of the universe. If we take a moment to zoom out, our earth, galaxy, and continually expanding space may not be all that large. For we are all just a conglomeration of ever-vibrating atoms, just as much alike to our neighbor as we are to a daffodil. I hope this program connects you to what is beautiful, bountiful, and right. I hope this program inspires you to connect with our earth, and find ways to give back to it.

As I always say, music is a product of *collaboration*. Choral music requires that we listen to each other, that we hear and see one another, and that we connect with our fellow musicians. There is no reason for music if it is to exist devoid of emotion. By finding confidence in our abilities, building relationships, and connecting to some part of the piece we are performing, we can begin to experience the breadth of unique, and sometimes cathartic experiences that choral singing has to offer.

Our philosophy in the Lehigh Valley Chorale is similar to that of a famous line in the movie *Ratatouille*. Remy is observing the television while Chef Gusteau is cooking and he says...

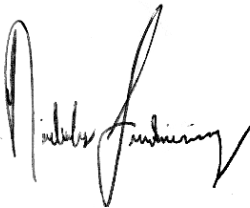
*Great cooking is not for the faint of heart.
You must be imaginative, strong hearted.
You must try things that may not work.
And you must not let anyone define your limits because of where you come from.
Your only limit is your soul.
What I say is true. Anyone can cook.
But only the fearless can be great.*

Alfredo and Remy discover in the movie that they both can cook. It didn't matter where they came from or what their previous experience was. All that mattered was that they were willing to try. To fail. To be fearless. Speak to most any member of the LVC and you will meet a person who at one point thought they weren't capable of standing on this stage today, and yet, still do. These chorus members inspire me.

I want to thank all of my teachers, friends, colleagues, and family that continue to support me in this wild journey. Most of all, I want to thank you, the community, for continuing to show up, to uplift our art, and to support the ones you love and care for. This organization would not exist without contributions from our community members.

From all of us with the Lehigh Valley Chorale, thank you for joining us for this exciting concert. I already can't wait for next season!

With Immense Gratitude,

A handwritten signature in black ink, appearing to read "Nicholas Sienkiewicz". The signature is fluid and stylized, with a large initial "N" and a long, sweeping underline.

Nicholas Sienkiewicz
Artistic Director

**THE LEHIGH VALLEY CHORALE
PROUDLY PRESENTS**

OF STEEL, FIRE AND SKY

Nicholas D. Sienkiewicz, Artistic Director

Kimberly Poloni, Collaborative Pianist

OF STEEL, FIRE AND SKY

Daemon Irrepit Callidus

György Orbán (b. 1947)

Nine Hundred Miles

Rollo Dilworth (b. 1970)

Sponsored by Elaine Hebert

Nicholas, Nana misses and loves you very much. Always.

Morning Glow, from "Pippin"

Stephen Schwartz (b. 1948)

Sponsored by Clarissa MacIntosh

In memory of Katherine Virginia Harris Taylor, beloved sister.

Friday soloist: David Lisk

Saturday soloist: Janene Otten

Drums: Ron Grassi

Fire and Rain

James Taylor (b. 1948)

Sponsored by Jenni Levy and David Smith

In memory of Ed Milisits and George Trautwein.

Friday soloists: Hilary Davis & Micah Gary-Fryer

Saturday soloists: Jenni Levy & Rosemary Polon

OF STEEL, FIRE AND SKY

Light of a Clear Blue Morning

Dolly Parton (b. 1946)

Sponsored by Dawn Sienkiewicz

Arr. Craig Hella Johnson

Nicky, beyond proud of you and all your accomplishments. Love your biggest fan, Mommy.

Friday soloist: Jenna Posselt

Saturday soloist: Sarah Babick

Trio: Helen Vash, Emily Sharf, Lauren Jorgensen

Flute: Melissa R.

Sogno di Volare

Christopher Tin (b. 1976)

Sponsored by David and
Patricia Manzo

Adapted from the writings of

Leonardo da Vinci by Chiara Cortez

In memory of our mothers, Theresa Manzo and Dorothy Moran.

How To Sing Like a Planet

Elizabeth Alexander (b. 1962)

Sponsored by Elizabeth Massa

For Henry.

The Wellerman

New Zealand Folk Song

Sponsored by Mitchell Huscher

Arr. Michael Ware

To my fellow crewmates aboard the SS Chorale! Yo ho ho and a barrel o' fun!

Solo 1: Mitchell Huscher

Solo 2: Domenic DiMenichi

Solo 3: Adam Fox

Solo 4: Kilian Robinson

Percussion: Maksym Johnson

OF STEEL, FIRE AND SKY

As There Are Flowers

Colin Britt (b. 1985)

Sponsored by

Text by Edna St. Vincent Millay

Nicholas Sienkiewicz

*To Matty. As long as there are flowers, and song, and *you*.*

Still I Rise

Rosephanye Powell (b. 1962)

Sponsored by Susan &
Chris Hitchings

Arr. William and Rosephayne Powell

For our parents who taught us to rise, no matter what; to our children who succeed and amaze us as they rise, no matter what.

Friday soloist: Ian Murphy

Saturday soloist: Julie Millhouse

Drums: Ron Grassi

The Promise of Living, from "The Tender Land"

Aaron Copland (1900-1990)

Text by Horace Everett

Sponsored by Rob and Laura Riker

In loving memory of Ruthanne Hommel Riker, pianist, who accompanied this piece when it was sung at our wedding.

Guest Pianist: Nathan Diehl

The Lord Bless You and Keep You

Peter Lutkin (1858-1931)

In loving memory of Edward W. Milisits II, we dedicate our Benediction.

The Lord bless you and keep you,
The Lord lift His countenance upon you and give you peace.
The Lord make his face to shine upon you, and be gracious unto you.
Amen.

<i>Carolyn Austin</i>	<i>Ria Josack</i>	<i>Rosemary Polon</i>
<i>William Austin</i>	<i>Samantha Koury</i>	<i>Jenna Posselt</i>
<i>Sarah Babick</i>	<i>Marissa Lattin</i>	<i>Brandi Ramm</i>
<i>Amy Baker</i>	<i>Susan Legge</i>	<i>Russ Roper</i>
<i>Matt Baker</i>	<i>Jenni Levy</i>	<i>Tara Roy</i>
<i>Ellamay Balas</i>	<i>Linda Linton</i>	<i>Emily Scharf</i>
<i>Lisa Collins</i>	<i>David Lisk</i>	<i>Ellyn Schindler</i>
<i>Mary Curto</i>	<i>Clarissa MacIntosh</i>	<i>Lynn Schoof</i>
<i>Hilary Davis</i>	<i>Patricia Manzo</i>	<i>Maria Schwartz</i>
<i>Yuriko de la Cruz</i>	<i>Elizabeth Massa</i>	<i>Jenn Sheeto</i>
<i>Jim DeNora</i>	<i>Bernadette Matthias</i>	<i>Amanda Shuler</i>
<i>Nicolas DeNora</i>	<i>Isabella Medina</i>	<i>Nick Sienkiewicz</i>
<i>Alesia Dietrich</i>	<i>Paul Medina</i>	<i>Kellyn Slingerland</i>
<i>Nathan Fehnel</i>	<i>Alison Melis</i>	<i>David Smith</i>
<i>Amy Fritch</i>	<i>Stephanie Milisits</i>	<i>Lauren Smith</i>
<i>Dustin Froelich</i>	<i>Edward Milisits III</i>	<i>Lorrie Strasbaugh</i>
<i>Mariano Froelich</i>	<i>Ian Murphy</i>	<i>Chuck Strasbaugh</i>
<i>Kim Gable-Muschlitz</i>	<i>Brett Muschlitz</i>	<i>Nicole Tharp</i>
<i>Micah Gary-Fryer</i>	<i>Karen Higbee Myers</i>	<i>Daniel Thibault</i>
<i>Brittany Hausmann</i>	<i>Todd Myers</i>	<i>Rebecca Troutman</i>
<i>Kevin Hausmann</i>	<i>Jennifer O'Donnell</i>	<i>James Tully</i>
<i>Linda Heck</i>	<i>Diane Otten</i>	<i>Jamie Van Nostrand</i>
<i>Kelly Heffelfinger</i>	<i>Janene Otten</i>	<i>Norma Victor</i>
<i>Amber Hendry</i>	<i>Chris Pacchioli</i>	<i>Elizabeth Walp</i>
<i>Karen Higbee</i>	<i>Chris Paden</i>	<i>David Walp</i>
<i>Sharon Holt</i>	<i>Sarah Panovec</i>	<i>Barbara Walters</i>
<i>Mitch Huscher</i>	<i>Pam Pels</i>	<i>Dale Wilson</i>
<i>The Johnsons</i>	<i>Barbara Phalen</i>	<i>Tara Zemplansky</i>
<i>Chris Josack</i>	<i>Joseph Phalen</i>	

TRANSLATIONS

Daemon Irrepat Callidus

Daemon irrepat callidus,
Allicit cor honoribus,
Ponit fraudes inter laudes,
cantus, saltus.
Quidquid amabile Daemon
dat,
Cor Jesu minus aestimat.

The Devil speaks expertly,
Tempting the honorable heart;
He sets forth trickery amidst praise,
song, and dance.
However appealing the devil is,
It is still worth less than the heart of
Jesus.

Caro venatur sensibus;
Sensus adhaeret dapibus;
Inescatur, impinguatur,
dilatatur.
Quidquid amabile caro dat,
Cor Jesu minus aestimat.

The Flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it
stretches.
However appealing the flesh is,
It is still worth less than the heart of
Jesus.

Adde mundorum milia,
Mille millena gaudia;
Cordis aestum non explebunt,
non arcebunt.
Quidquid amabile totum dat,
Cor Jesu minus aestimat.

Though the Universe may confer
Thousands upon thousands of
praises,
They neither fulfill nor put out the
desire of the heart.
However appealing the whole
universe is,
It is still worth less than the heart of
Jesus.

TRANSLATIONS

Sogno di Volare

Una volta che avrai
Spiccato il volo, deciderai
Sguardo verso il ciel saprai:
Lì a casa il cuore sentirai.

Once you have taken flight, you'll
decide,
Gaze towards the sky, you'll know
that this is where your heart will
feel at home.

Prenderá il primo volo verso il
sole il grande uccello
Sorvolando il grande Monte
Ceceri
Riempendo l'universo di
stupore e gloria.

The great bird will take his first
flight toward the sun,
Sweeping over the great Mount
Ceceri,
Filling the universe with wonder
and glory.

Una volta che avrai spiccato il
volo,
Allora deciderai
Sguardo verso il ciel saprai:
Lì a casa il cuore sentirai.

Once you have taken flight,
You will still decide,
Gaze towards the sky, you'll know
that this is where your heart will
feel at home.

L'uomo verrà portato dalla sua
creazione
Come gli uccelli, verso il cielo...
Riempendo l'universo di
stupore e gloria.

Man will be lifted by his own
creation,
Just like birds, towards the sky...
Filling the universe with wonder
and glory.

Una volta che avrai
Spiccato il volo, deciderai
Sguardo verso il ciel saprai:
Lì a casa il cuore sentirai.

Once you have taken flight,
You'll decide,
Gaze towards the sky, you'll know
that that is where your heart will
feel at home.

Gloria!

Gloria!

FEATURED TEXT

How to Sing Like a Planet

“Scientists now say the planet itself is generating a constant, deep thrum of noise. No mere cacophony, but actually a kind of music, huge, swirling loops of sound, a song so strange you can’t really fathom it, so low it can’t be heard by human ears...”

*-Mark Morford, from “How to Sing Like a Planet,”
San Francisco Chronicle, April 23, 2008*

Let everything unfold in its own time.
Accept what’s beyond your control.
Revel in simple harmonic motion.

Turn.
Rotate.

Get charged up.
Be weak. Be strong.
Don’t fight friction.
Vibrate sympathetically.
Don’t be afraid to get into a groove.

Let gravity have its way with you.
Revolve around something luminous.

*Wheel, whirl, slide collide,
Circle, cycle, amble, gambol –
Resonate, radiate, innovate, renovate,
Oscillate, fluctuate, circumnavigate –*

Bloom periodically.
Hunker down when you must.
Wobble from time to time without apology.

Know that annihilation’s possible any time,
But expect a bright tomorrow’s coming anyway.

SEASON HIGHLIGHT: CHORAL RETREAT AND WORKSHOP WITH COMPOSER COLIN BRITT

Earlier this season, the Lehigh Valley Chorale hosted its first choral retreat. It was a great opportunity for singers to spend a (somewhat) sunny Saturday together enjoying some fun activities and taking a deeper dive into selected pieces from this concert program.

One particularly inspiring highlight of the retreat was the opportunity to participate in a workshop with one of this program's featured composers, Dr. Colin Britt (*As There Are Flowers*). Dr. Britt, newly appointed Director of Choral Studies at Mount Holyoke College, spent several hours working with our ensemble. It was a true honor to work under his direction, particularly on his piece – and to hear the romantic story behind the composition (spoiler alert: it's dedicated

to his wife). Even Nick came away with a few new ideas on how to best shape some of the phrases in the piece.



“Colin has a very special way of capturing the unique atmosphere of each poem he sets. His voicing is always exquisite and his control of tension and relaxation enriches the delicate nuances in the poetic lines.”

–Simon Carrington, publisher, As There Are Flowers

SEASON HIGHLIGHT: CHORAL RETREAT AND WORKSHOP WITH COMPOSER COLIN BRITT

Thank you, Dr. Britt, for spending some valuable time with our community and enriching the Lehigh Valley Chorale's first-ever choral retreat.

Thank you, Jenna Posselt, for taking a lead in planning, and our numerous activity facilitators for helping the day to run smoothly. Last but not least, thank you, Nick, for conceiving a wonderful day!



As There Are Flowers

Still must the poet as of old,
In barren attic bleak and cold,
Starve, freeze, and fashion verses to
Such things as flowers and song and you;

Still as of old his being give
In Beauty's name, while she may live,
Beauty that may not die as long
As there are flowers and you and song.

WHO'S WHO

Soprano I

Amy Baker
Tobi Carter
Mary Curto
Shana Philipps
Jessica Keith
Hannah Lara
Adrienne Larsen
Marissa Lattin
Susan Legge
Linda Linton
Pamela Pels
Barbara Phelan
Jenna Posselt*
Brandi Ramm
Laura Riker
Lauren Smith
Helen Wash
Tara Zemlansky

Soprano II

Carolyn Austin
Sarah Babick
Ellamay Balas
Abbie Conlon
Kimberly Gable-Muschlitz
Kelly Heffelfinger**
Amber Hendry
Susan Hitchings
Sharon Holt
Bernadette Matthias
Andrea Olmsted
Christine Paden
Sarah Panovec*
Katie Paskel
Sarah Scalzadonna
Emily Scharf
Lynn Schoof
Jenna Sentz
Amanda Shuler
Kellyn Slingerland

Tenor I

Domenic DiMenichi
Nathan Fehnel**
Adam Fox
Dustin Froelich
David Lisk
Kilian Robinson

Tenor II

Matthew Baker
Bryan Green
Kevin Hausmann
Jeffrey Kolbo
Ian Murphy*
Jake Olsson

WHO'S WHO

Alto I

Catherine Dougherty
Lauren Forster
Kate Friedrich
Amy Fritch
Laura Gonzalez
Brittany Hausmann
Lauren Jorgensen
Lynne LaBate
Jenni Levy*
Patricia Manzo
Britin Miller
Julie Millhouse
Alison Overdorf
Rosemary Polon
Melissa R.
Lorrie Strasbaugh
Rebecca Troutman
Elizabeth Walp

Bass I

Michael DePodwin
Micah Gary-Fryer*
Peter Godshalk
Buddy Hill
Jonathan Horn
Mitchell Huscher
Chase Kratzer
Leopoldo Rodriguez
Chuck Strasbaugh
Daniel Thibault

Alto II

Lisa Collins**
Hilary Davis
Madeline Dowd
Cassandra Guerrero
Jamie Johnson
Samantha Koury
Clarissa MacIntosh
Elizabeth Massa
Claire McRee
Isabella Medina
Alison Melis
Stephanie Milisits
Cassandra Mulligan
Kristian Novelli
Jennifer O'Donnell
Diane Otten
Janene Otten*
Ellyn Schindler
Barbara Walters

Bass II

Ryan Berger
Jim DeNora
Michael Elston
Maksym Johnson**
Joseph Phelan
Russ Roper
David Walp*
Dale Wilson

**Board of Directors*

***Section Leader*

WHO'S WHO

NICHOLAS SIENKIEWICZ, ARTISTIC DIRECTOR

Nicholas Sienkiewicz (he/him) is a conductor, music director and researcher currently based in NYC.

Nick has studied conducting under Dr. Chris Albanese, Dr. Betsy Burleigh, Dr. Dominick DiOrio, and Professor Walter Huff at Indiana University Bloomington. Prior to this, Nick studied with Professor Austin McWilliams and sang under the tutelage of Dr. Kimberly Dunn Adams at Western Michigan University. Most recently, Nick participated in NYU's Musical Theatre Conducting Intensive, where he studied under Maestro Ted Sperling.

An active conductor and music director, Nick holds several positions among the choral and musical theatre fields. Currently, Nick is an instructor in the Musical Theatre department at the New York Film Academy and the Interim Artistic Director of NYC's Youth Pride Chorus. Nick just completed his work as a Music Assistant for a Broadway-bound musical workshop entitled *The Hippest Trip: The Soul Train Musical*.

Nick's work and research as a scholar is focused in the psychological and brain sciences and specializes in developing trauma-informed environments that result in safe, challenging, and engaging choral spaces. Nick's research has been presented at multiple international and national conferences including the European Association for Music in Schools, the College Music Society, and the American Choral Directors Association. An active author, Nick has three articles published among the Choral Journal and the American Choral Review. Currently, Nick is the Interest Session Chair for the Eastern Region of the American Choral Directors Association.

Nick holds a Bachelor of Science in Biochemistry and a Bachelor of Musical Arts degree both with Honors, from Western Michigan University. Nick completed his Master of Music in Choral Conducting at the Indiana University Jacobs School of Music.

WHO'S WHO

KIMBERLY POLONI, COLLABORATIVE PIANIST

Kimberly Poloni is a Lehigh Valley native who received her undergraduate degree in piano performance. She owned and operated her own teaching studio for over 20 years. She served as staff accompanist for many of the local colleges including Moravian, Muhlenberg and DeSales University. She has had the privilege of accompanying master classes hosted by guest artists including Yo-Yo Ma and Joshua Bell. She currently accompanies many local high school and professional musical ensembles in the Lehigh Valley including the Freddy Awards.

In 2014, Kim earned a Master of Science degree from Philadelphia University and currently works as a board-certified occupational therapist. During her work as an occupational therapist, she discovered a passion for health and wellness. She went on to study at Duke University and became a certified health coach and received her personal training certification from the National Academy of Sports Medicine. Kim currently operates her own practice, Alive and Well Integrative Health Coaching LLC. Despite pursuing multiple career paths, music will always remain the constant.

LEHIGH VALLEY CHORALE LEADERSHIP TEAM

BOARD OF DIRECTORS

David Walp, President
Jenni Levy, Vice President
Sarah Panovec, Treasurer
Janene Otten, Secretary
Micah Gary-Fryer, Delegate
Ian Murphy, Delegate
Jenna Posselt, Delegate

COMMITTEE LEADS

Development: Ellyn Schindler
Fundraisers: Kimberly Gable-Muschlitz
Graphic Design: Buddy Hill
Marketing: Elizabeth Walp
Membership: Hillary Davis
Music Librarian: Jennifer O'Donnell
Webmaster: Elizabeth Massa

SPONSORSHIPS

Season sponsors are key underwriters of the Lehigh Valley Chorale. We are grateful to our supporters at all levels and each will be recognized in the printed program for our concerts, on social media, and at www.lvchorale.org.

Please consider becoming a sponsor today. Our sponsorship levels are below.

Thank you so much for helping us to make music together!

- Quarter Note: \$25 per concert season, \$50 per year
- Half Note: \$50 per concert season, \$100 per year
- Whole Note: \$100 per concert season, \$100 per year
- Grand Staff: \$250 per concert season, \$500 per year
- Conductor's Circle: \$1,000 per concert season, \$2,000 per year

Conductor's Circle

Ellamay Balas
Judith Rodwin

Whole Note

Isabella Medina
Paul Medina
Ian Murphy
Lauren Smith
James Tully
Elizabeth Walp
David Walp

Quarter Note

Regan Hoerl
Patricia Manzo

Tip: Facebook birthday fundraisers are an easy, effective way to help sponsor the Lehigh Valley Chorale! We receive 100% of donations.

SPONSORSHIPS

Business sponsors are another important source of support for the Lehigh Valley Chorale. Whether placing program advertisements, donating items for our Bingo fundraiser or even providing direct financial sponsorship, we are grateful to our local business community for their ongoing support.

BiherFlex, LLC

CKS Services

CNR Soap Co.

Crochet Creations by KG

Mercantile Home

Moravian Academy

Old Orchard Bees

Starbucks, Madison Farms

Via of the Lehigh Valley

Wawa

Weyerbacher Brewing Co.

Last but not least, the Lehigh Valley Chorale gratefully acknowledges our Spring 2023 singers who purchased an **elevated membership level**.

Growing Member

(\$200 per concert season)

Jenni Levy

David Lisk

Sharon Holt

Jeffrey Kolbo

Hannah Lara

Linda Linton

Elizabeth Massa

Bernadette Matthias

Sustaining Plus Member

(\$150 per concert season)

Diane Otten

Isabella Medina

Stephanie Milisits

Britin Miller

Jake Olsson

Russ Roper

Sustaining Member

(\$100 per concert season)

Michael DePodwin

Domenic DiMenichi

Bryan Green

Ellyn Schindler

Daniel Thibault

Rebecca Troutman

David Walp

Elizabeth Walp

Tara Zemlansky



**Formerly
Cogan Blueprint**

**Print, Copy, Scan Blueprints
Posters, Banners, Laminating,
Mounting, Large Volume
Copying, Legal Copying
Services, Wide Format and
Plotter Paper**

**4063B Nazareth Pike
Bethlehem, PA 18020
(610) 868-7404**

**www.cks-services.com
chris@cks-services.com
kristina@cks-services.com**



Saturday, October 28, 2023

**Palmer Township Fire Hall
950 South 27th Street
Easton, PA 18045**

Doors open at 12 PM • 2 PM Start

Advance tickets: \$20 (\$25 at the door)

To purchase tickets:

- Visit www.lvchorale.org
- Call 484-548-0052

**Concert Bonus: Purchase your tickets
today and receive a free Special!**



MORAVIAN ACADEMY



FOSTERING UNIQUE POTENTIAL

[Scan here to learn more](#)



It's no secret that the world of the near future will be a very different place. How do we prepare our students to lead in such a world? Most important—how will they know the right choices to make? At Moravian Academy we teach our students the skills for thriving in an uncertain world: **Creativity, Curiosity, Perseverance, Empathy, Integrity, and Excellence.** We may not know what the future holds, but we do know that Moravian Academy graduates will go forward with confidence, a moral compass, and, most of all, the curiosity they'll need to make their mark in a changing world.

moravianacademy.org | (610) 332-5200 | Preschool - 12th Grade